



Art Paris: Bardula at Galerie La Ligne

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Text by Adrian Madlener

Pushing 3D illusion through LED-technology and geometric algorithms, Belgo-Swiss artist Bardula creates illuminated sculptures and tableaux. Presented at next month's Art Paris, through Zurich-based Galerie La Ligne, the kinetic master will spotlight a series of perspective-warping canvases: Dôme, Square, Univers Parallèles and Hexagone. Such works challenge the treatment of 2D surface-level representation through semblances of structure in endless permutation. Most recently, Bardula created site-specific installations for TLmag 23-featured Baracat Hotel in New York. As part of last fall's PIASA, her work was exhibited along side LeParc, Cruz-Diez, Morellet, Yvaral and Vardanega for a special Art Cinétique/ Light Show retrospective.

Art Paris 2016: 31 March – 3 April, Grand Palais Galerie La Ligne: Stand E6

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