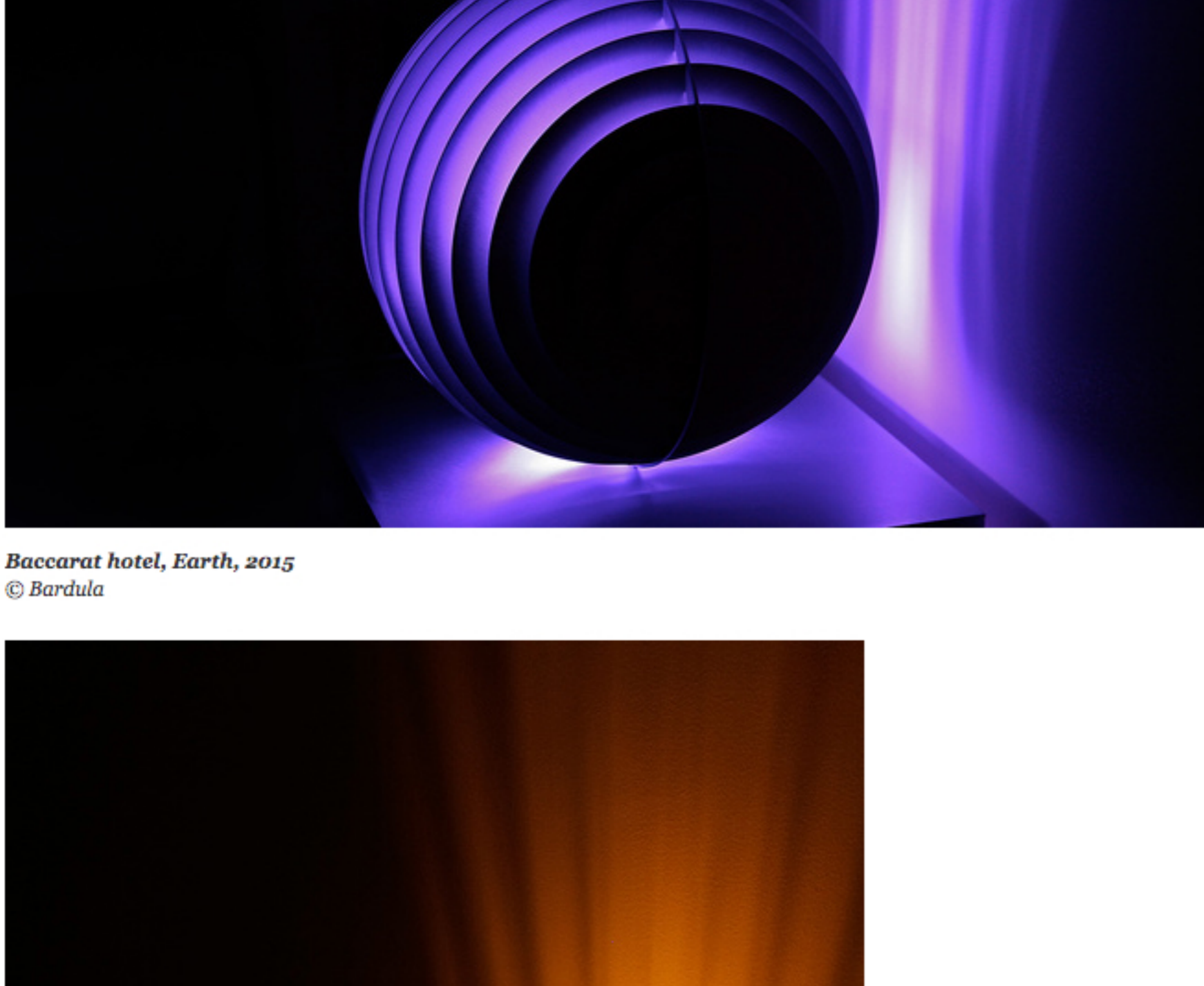


## Bardula

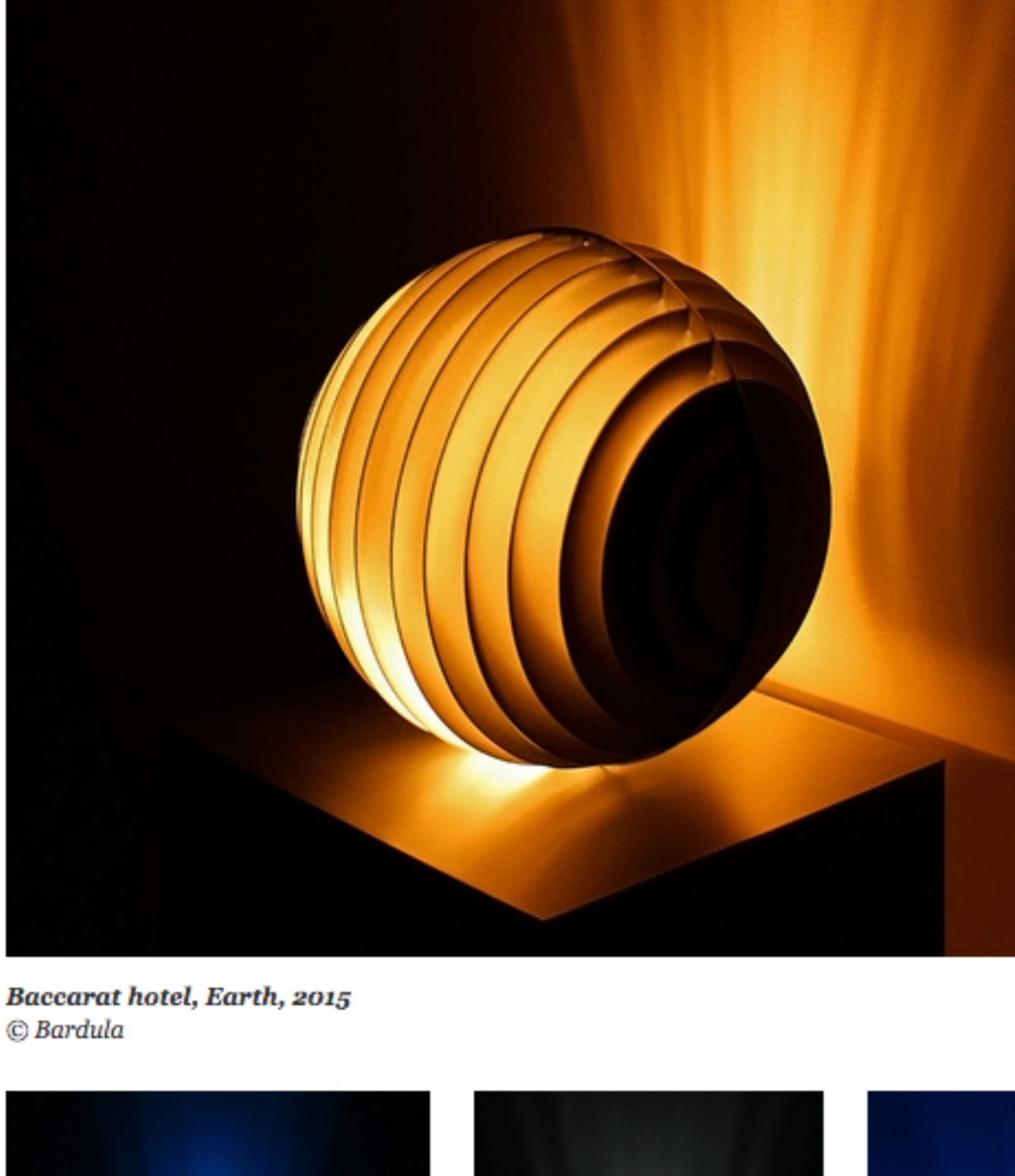
Bardula's work examines, on the basis of a mathematical, geometric framework, the relationship between kinetic progression, matter's volume and light, through 3D, laser and LED-technology. This exploration of mathematical figures are extracted from virtual 3D geometrical algorithms.

The structural construction of the works accentuates the sense of space, while the arrangement of virtual volumetric figures provides interaction between internal and external space: it becomes a visual perception, an image establishing a dialogue between surface and depth.

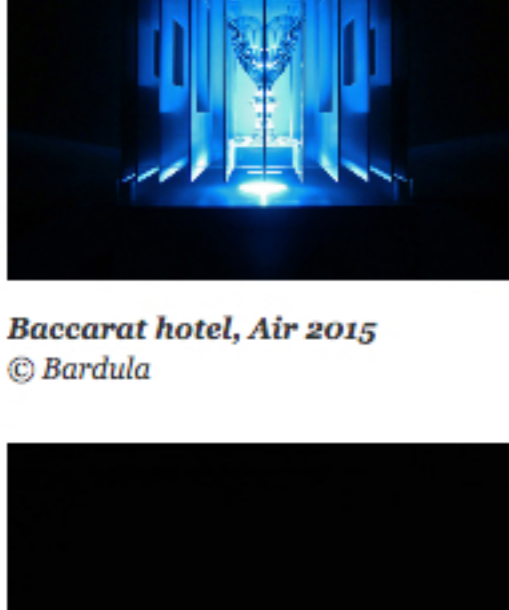
The use of light-emitting diodes (LEDs) with variable values, magnified by their reverberation in matter, alters the perception of the whole and creates a synergy between form and light.



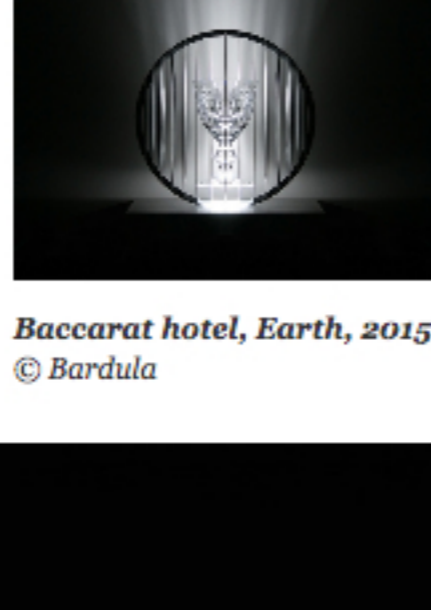
Baccarat hotel, Earth, 2015 © Bardula



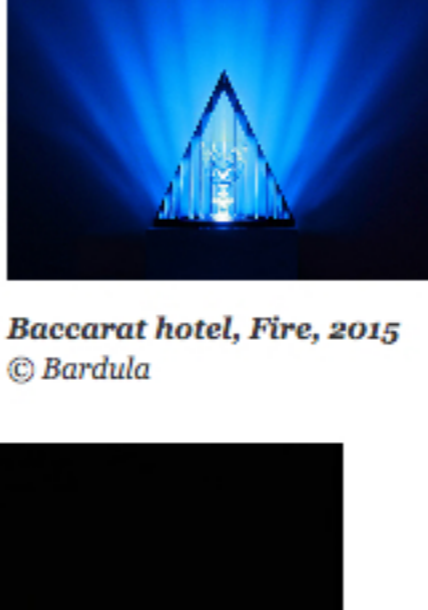
Baccarat hotel, Earth, 2015 © Bardula



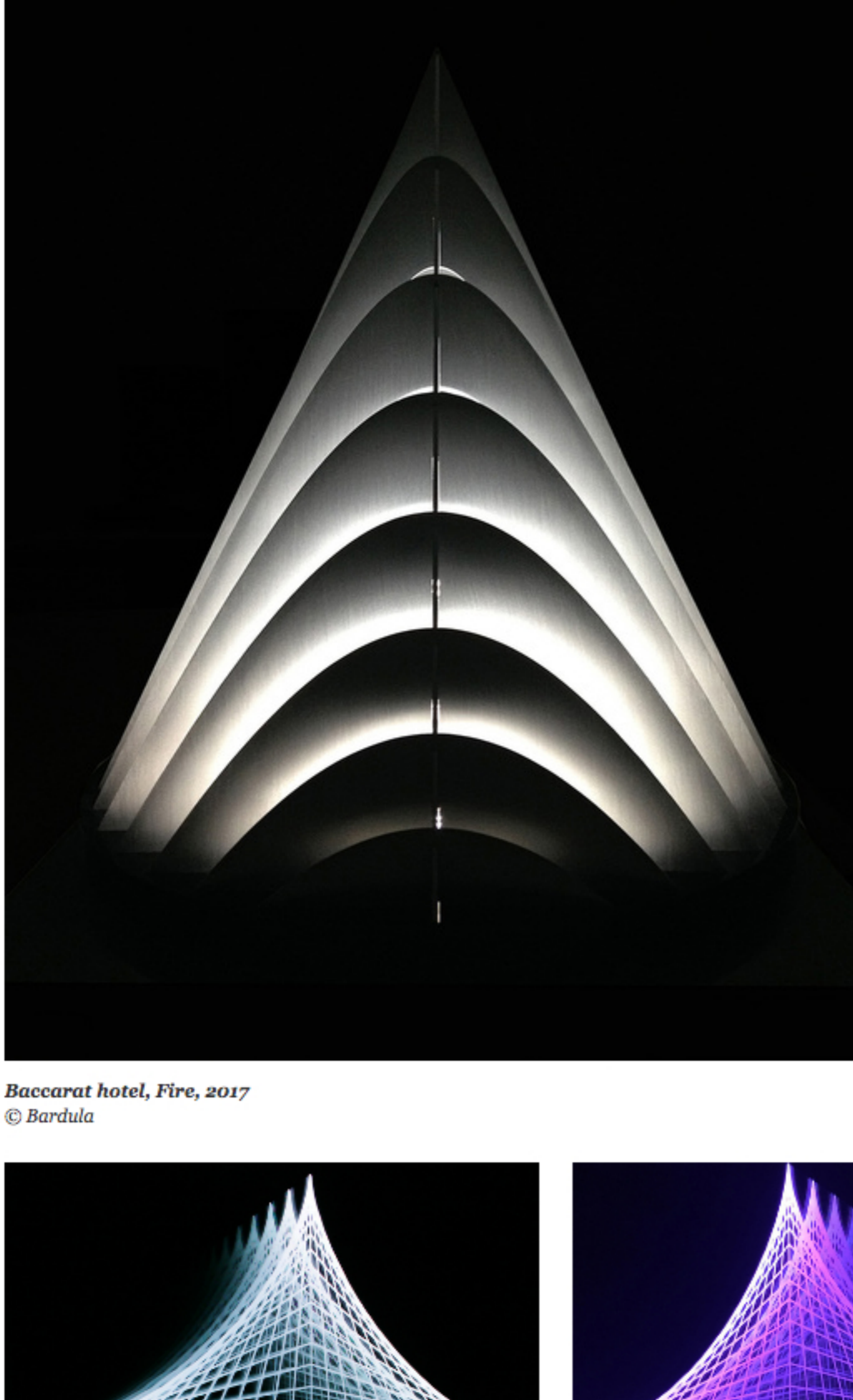
Baccarat hotel, Air 2015 © Bardula



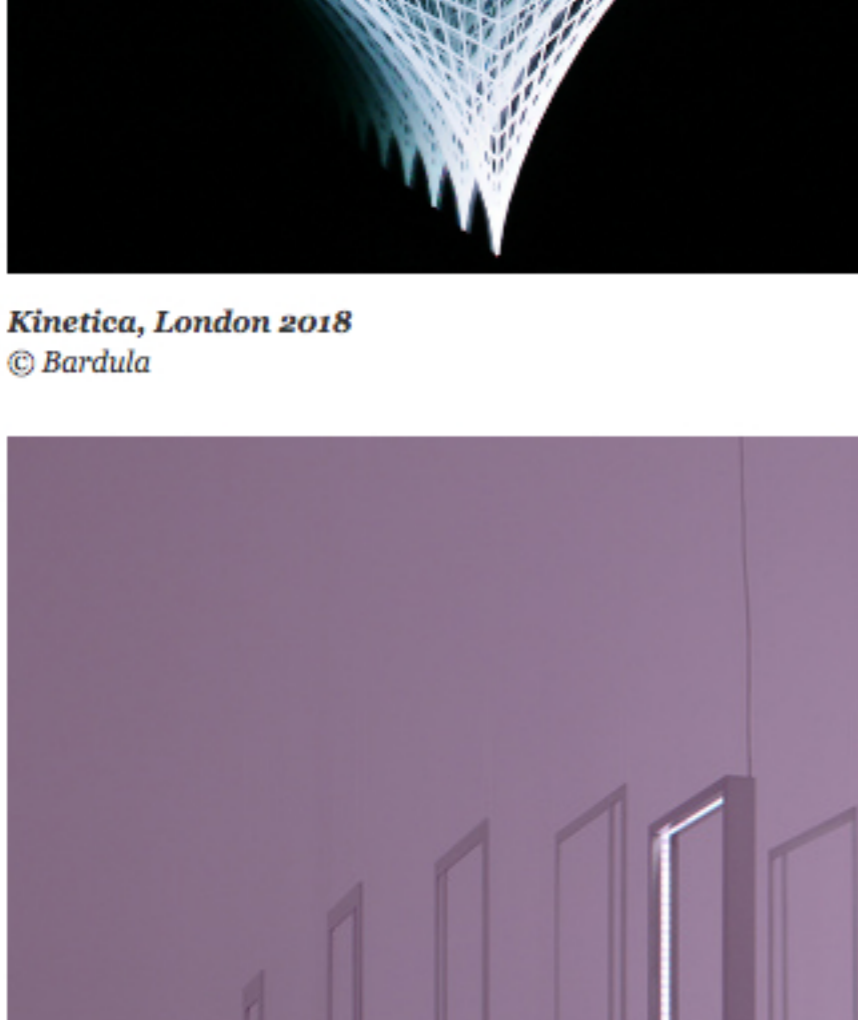
Baccarat hotel, Earth, 2015 © Bardula



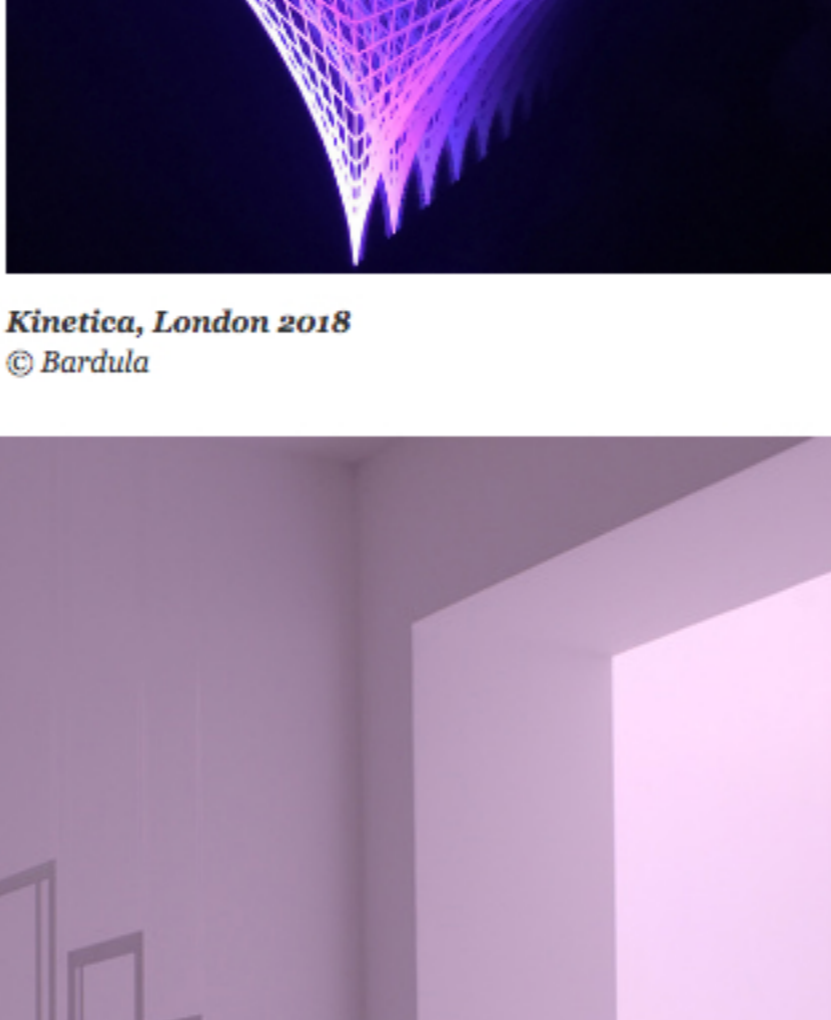
Baccarat hotel, Fire, 2015 © Bardula



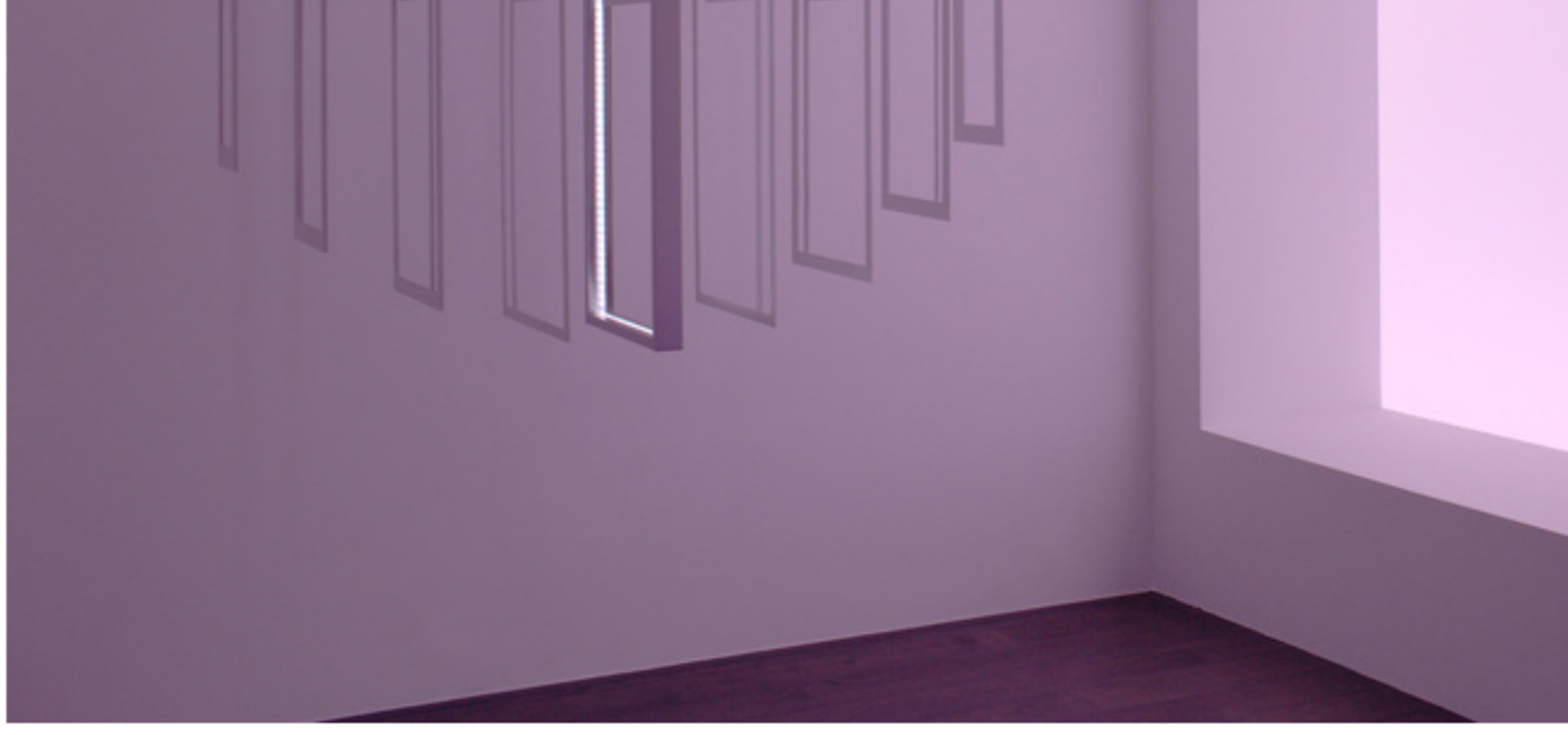
Baccarat hotel, Fire, 2017 © Bardula



Kinetica, London 2018 © Bardula



Kinetica, London 2018 © Bardula



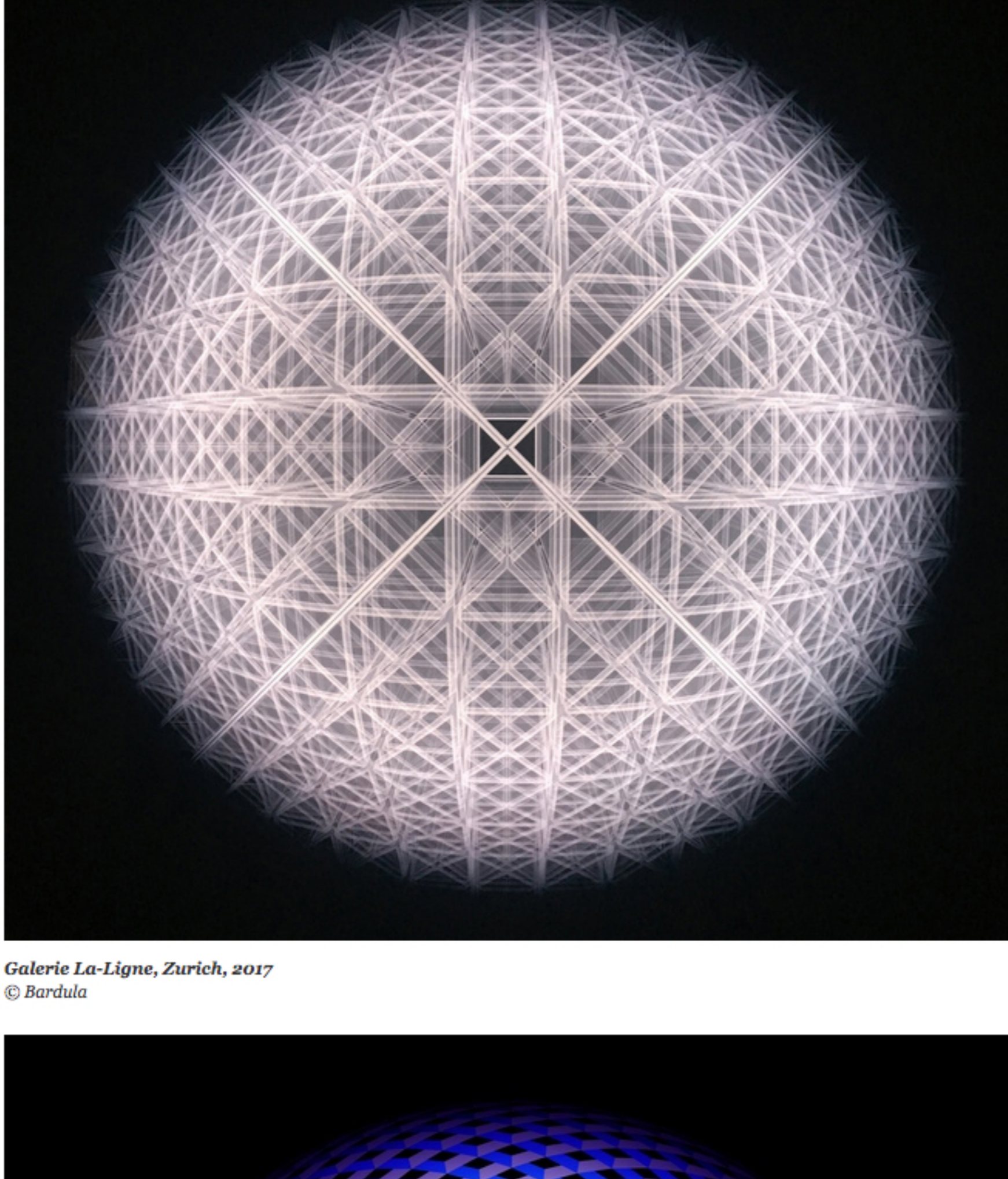
XCUBE, 2016 – KKDC-Paris © Bardula



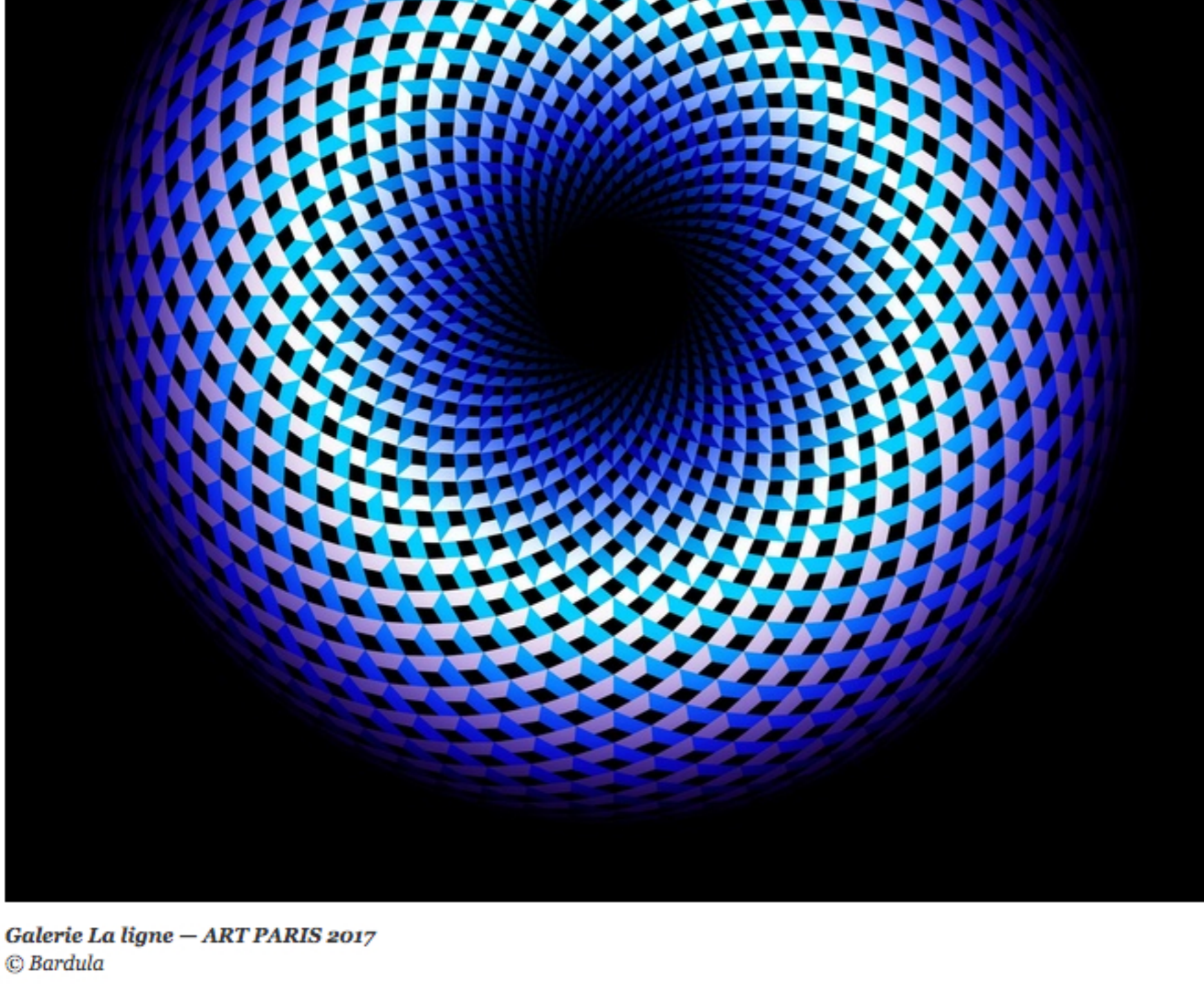
XCUBE, 2016 – KKDC-Paris © Bardula



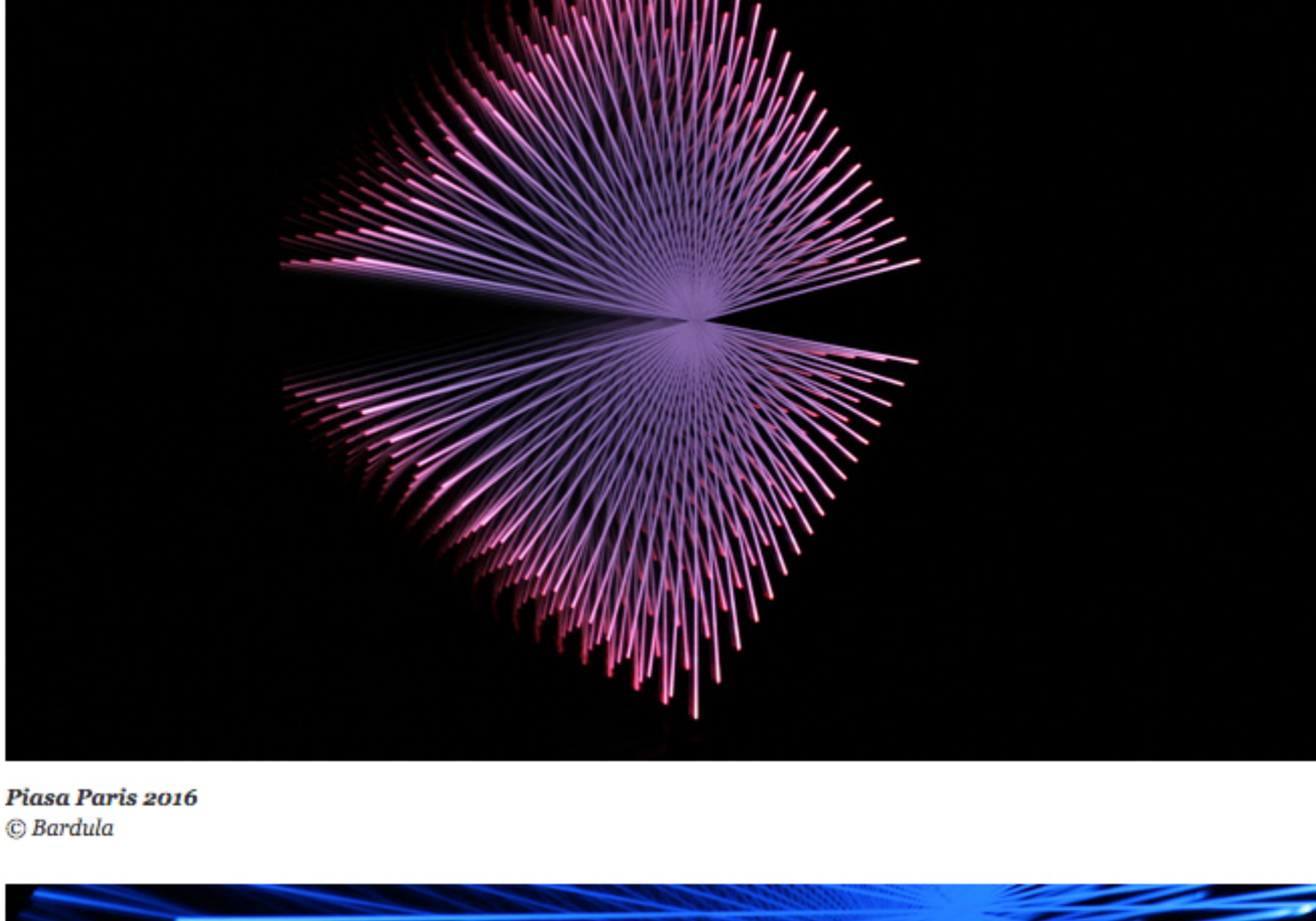
XCUBE, 2016 – KKDC-Paris © Bardula



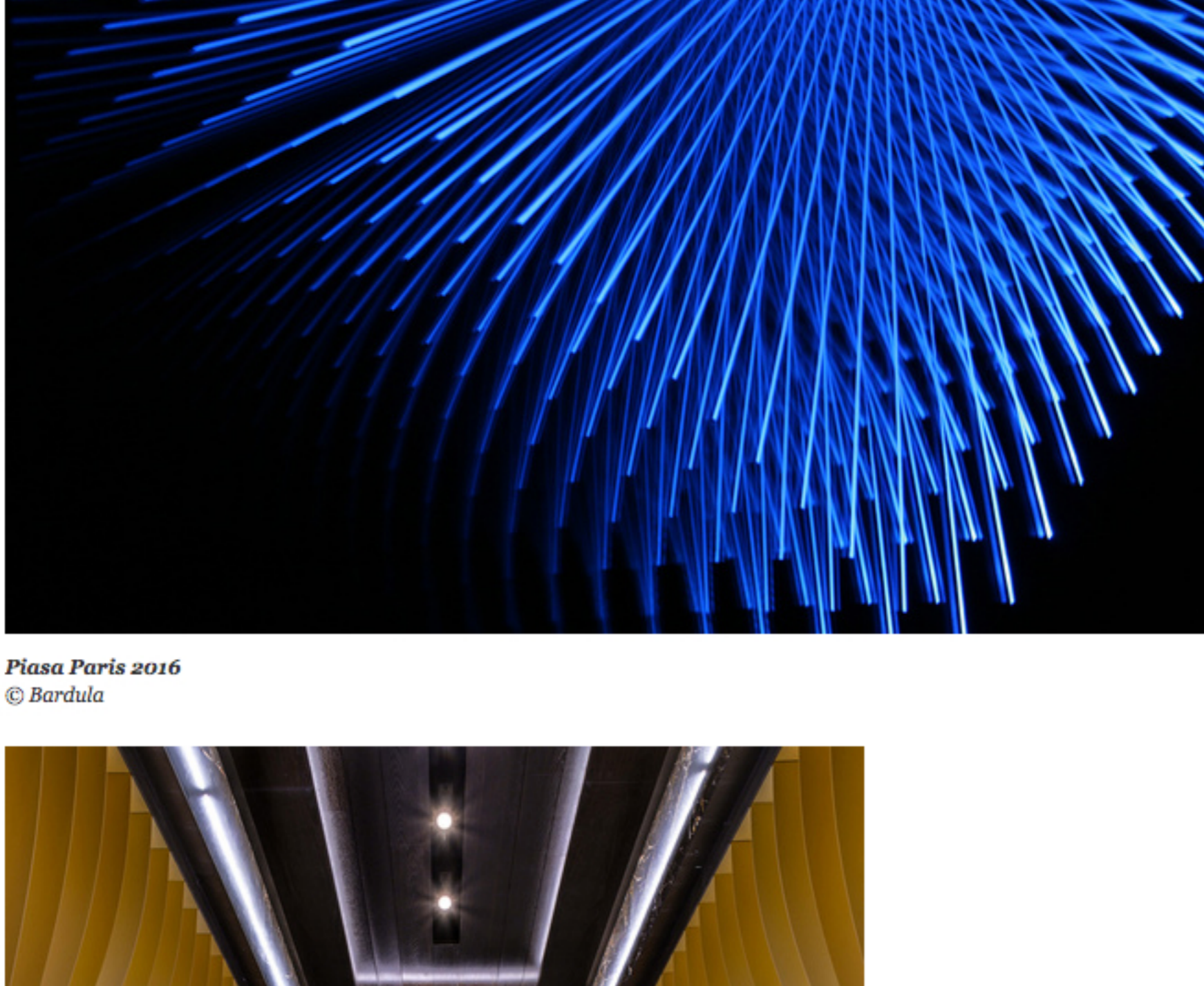
Galerie La-Ligne, Zurich, 2017 © Bardula



Galerie La ligne – ART PARIS 2017 © Bardula



Piasa Paris 2016 © Bardula



Piasa Paris 2016 © Bardula



Moncler New-York Madison Avenue © Bardula