

Bardula: A Geometric Journey

Galerie La Ligne  ZÜRICH | SWITZERLAND

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The work examines, on the basis of a mathematical, geometric framework, the relationship between colour, form and light reflection, and volume presented in perspective.

The structure accentuates the sense of space, while the arrangement of virtual volumetric figures provides interaction between internal and external space: it becomes a visual perception, an image establishing a dialogue between surface and depth.

The use of light-emitting diodes (LEDs) with variable values, magnified by their reverberation in matter, alters the perception of the whole and creates a synergy between form and light.

